

Miss Rodeo Oregon Pageant, Inc.



Miss Pageant Rules & Regulations

May 11, 2011

MROP, Inc. Business Office
PO Box 303
Redmond, Oregon 97756
www.missrodeooregon.com

Endorsed By:
Miss Rodeo America, Inc.
Professional Rodeo Cowboys Association

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Rules & regulations in this book are subject to change prior to the contestant application date of each year.

Miss Rodeo Oregon Pageant, Inc. Information

Mission: The Miss Rodeo Oregon Pageant, Inc. works to promote a positive image of rodeo, while preserving our western heritage through education, leadership development, and personal growth with the highest level of integrity.

Purpose: The purpose of Miss Rodeo Oregon Pageant, Inc., is to provide a program for Oregon horsewomen that encourages positive growth in strength of character and personality, healthy attitudes, self-fulfillment and self-respect. The Miss Rodeo Oregon Pageant is organized and conducted to select the most qualified young Oregon horsewoman to promote the sport of professional rodeo in Oregon and to represent the State of Oregon at the Miss Rodeo America Pageant. Miss Rodeo Oregon Pageant, Inc. will conduct the state Pageant under the guidelines of the Miss Rodeo America Pageant. This allows the winner of the Pageant to be eligible to compete in the Miss Rodeo America Pageant upon successful completion of her reign as Miss Rodeo Oregon. Miss Rodeo Oregon Pageant, Inc. feels it is the duty and obligation of anyone in a competition of this status to portray the highest of moral standards, show the true ideals of young womanhood and set an example above reproach. Contestants shall agree to abide by all of the rules and regulations set forth by Miss Rodeo Oregon Pageant, Inc. failing to meet any of the eligibility rules (without a waiver) will disqualify a Contestant from the competition.

Who is Miss Rodeo Oregon: Miss Rodeo Oregon symbolizes the youth of our nation who wish to further promote the sport of Professional Rodeo, and in so doing, promote the great western way of life. She is the ideal, agricultural oriented American girl, and is the person who will represent Professional Rodeo as she travels the length and breadth of our great state of Oregon and country.

Miss Rodeo Contestant Characteristics:

- Community Leader
- Promoter of the Western lifestyle
- Horse enthusiast
- Good Sportsmanship
- High moral and ethical standards
- Knowledgeable about rodeo
- Animal welfare advocate
- Ability to converse about rodeo
- Intelligent
- Friendly
- Sincere interest in rodeo
- Interested in advancing her future career

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MISS RODEO OREGON

PAGEANT REQUIREMENTS & RULES

- Complete an Official Miss Rodeo Oregon (MRO) Pageant Contestant Application and return to the MRO Miss Pageant Director on or before Wednesday, May 11, 2011. Upon receipt of the completed application from each contestant, and the required information and documents, the applicant will then receive all pertinent information regarding the state pageant competition in the Official Contestant Packet.
 - Please submit, with hard copy of application, all required documents and photographs for application on a CD/USB.

- As required by the MRO Pageant Contestant Application each application must be accompanied by:
 - a non-refundable **\$250.00** entry fee. Make check payable to: Miss Rodeo Oregon Pageant, Inc.
 - proof of age—notarized copy of the applicant’s birth certificate.
 - proof of Oregon residency for the immediate six months prior to pageant.(i.e. copy of Oregon drivers license or state identification card).
 - one (1) 8” x 10” color photo and one (1) 5” x 7” black and white photo of contestant. The photos should be two different poses, head and shoulder shots in full western attire including hat, with no crowns or banners. The 8” x 10” and the 5” x 7” photos will be used for publicity in magazines and newspapers. PHOTOGRAPHS WILL NOT BE RETURNED.
 - a 4X6 photograph of applicant and her horse.
 - proof of horse ownership—copy of registration papers or copy of lease agreement with horse owner from the date of application throughout the completion of the Miss Rodeo Oregon reign if selected as the titleholder.

- Contestant will purchase a Contestant Ad (equal to one full page) in the official MRO Pageant program. Funds and ad copy must be turned in at the scheduled Pre Pageant Orientation.

- Contestant must conduct themselves in a proper lady-like manner and portray high moral standards. Contestant will not be permitted to drink alcoholic beverages, smoke or use foul language at any time during the pageant or MROP, Inc. events.

- Contestant will be unable to carry or use a cell phone at any time during the pageant. Failure to abide by this rule may result in disqualification from the competition.

- Generally there will be two contestants in each hotel room. The MROP, Inc. Miss Pageant Director will make the designation of roommates and room assignments accordingly.

- Contestants in the MRO Pageant are required to provide their own transportation to and from the Pageant. All food and lodging during the MRO Pageant will be provided by the MRO Pageant.

- The MRO Pageant will provide contestant banners, to be worn during the Pageant and must be returned to the MRO Miss Pageant Director at the conclusion of pageant.

- The contestants will be under the supervision of the MRO Pageant Chaperones from the time of official contestant check-in and/or orientation until they are signed out by Pageant officials, by the contestant herself or by one of her parents. The chaperones will escort the contestants to and from all functions during the MRO Pageant.

- Upon commencement of the Pageant, contestants are under the jurisdiction of the MRO Pageant officials. The MRO Pageant encourages friends and relatives to attend the Pageant, but at no time are they to visit with contestants in their rooms. Any items to be sent to the contestants must go through the hotel front desk or the MRO Pageant Chaperones. This allows the contestants to keep with the Pageant schedule and concentrate on the competition. Please refer to parent guidelines for parent information.

- Parents, relatives, and friends of contestants are welcome to attend certain events at which the contestants will be present. However, after pageant begins, contestants may not communicate with family or fiends unless authorized by the chaperones and/or the MRO Miss Pageant Director.
- A contestant, or any individual related to a contestant, must not approach judges with the intent to influence or harass. Action of this type will be reported to the MROP, Inc. Executive Board and Pageant Grievance Committee and could result in disqualification of that contestant.
- All transportation for contestant functions outside of the hotel will be provided. No responsibility will be assumed for transportation by parents.
- A Pre-Pageant Orientation will be scheduled for contestants, parents, relatives (immediate family) to explain the pageant activities. At this meeting, two representatives from the parent group will be selected to act as parent representatives on the Grievance Committee. In the event of an unresolved dispute, the MROP, Inc. Executive Board will make the final decision.
- Recording and photography equipment may not be allowed at certain pageant functions. The MROP, Inc. Miss Pageant Director will designate those specific events, if any, at Pageant Orientation.
- Judging will take precedence over all Pageant activities. It will begin at the registration/check in and continue throughout the Pageant.
- Contestants must provide their own wardrobe and agree to follow the Wardrobe Guidelines that will be provided in the Official Contestant Packet.
- MROP, Inc. expects each contestant and her family members to display the highest degree of sportsmanship during the Pageant and particularly following the Coronation Ceremony. Each contestant and family member should be mindful that she is representing their hometown, the MRO Pageant and the sport of professional rodeo. Poor sportsman-like conduct will not be tolerated and could result in the contestant being disqualified and may affect future eligibility to compete in the MRO Pageant.
- In the event that a contestant is selected as Miss Rodeo Oregon, she will be required to get official photos to be used for press releases after and/or during the Press Party
- In the event that a contestant is selected Miss Rodeo Oregon, she will be required to sign a contract with the MROP, Inc. This will be presented to her, for her signature, immediately following the Pageant Press Party.

MISS RODEO OREGON PAGEANT

Contestant Eligibility: Any contestant not meeting the following eligibility qualifications shall be denied the right to compete in the MRO Pageant. Each contestant in the MRO Pageant on the date of competition and final selection of Miss Rodeo Oregon shall:

- a. have obtained the age of 18 years by the date of the MRO Pageant, and shall not have obtained the age of 26 years by December 31, 2012, the same to be evidenced by her notarized birth certificate presented before competition,
- b. have obtained a high school diploma or equivalent of high school education,
- c. not be or have been previously married and/or pregnant,
- d. be a resident of the State of Oregon for the immediate six months prior to pageant,
- e. must execute all consents and/or waivers of liability presented as conditions prior to competition.
- f. must not have ever been convicted of a felony crime,
- g. have previously served for at least one year as a member of a rodeo royalty court as a Queen or a Princess, or currently hold a title. If a contestant has not held a title, she must demonstrate experience in the areas of horsemanship and leadership through equestrian or agriculture organizations (i.e. 4-H, FFA, High School Equestrian Team),
- h. not have been a prior contestant and/or competed in the Miss Rodeo America Pageant,
- i. not be a state title holder of any other state or national pageant in the year of competition,
- j. shall abide by all rules and regulations of MRO Pageant and the Miss Rodeo America Pageant that are hereby incorporated by and referenced as part of this rulebook. Failure to abide will result in disqualification,
- k. the winning contestant shall be required, among other things, to:
 - attend all Oregon PRCA rodeos during her reign before traveling out of state,
 - attend the Columbia River Circuit Finals and awards banquet as lady in waiting and MRO titleholder,
 - make at least three public speaking appearances prior to competing in the Miss Rodeo America Pageant. The speaking appearances are to promote Oregon, the Oregon horsewoman and Oregon PRCA rodeos,
 - submit meeting reports for MROP, Inc. membership meetings and the Oregon Queen newsletter,
 - update official titleholder blog frequently,
 - be available for all PRCA rodeo court coronations in Oregon designated by Miss Rodeo Oregon Pageant, Inc.,
 - maintain a horse ready and available at all times for appearances and activities, approval of horse suitability is subject to review by MRAI National Director and/or MROP, Inc. Executive Board,
 - attend all MROP, Inc. meetings as requested or required,
 - represent Oregon to the best of her ability throughout her reign and while competing in the Miss Rodeo America Pageant,
 - assume financial responsibility for all preparations to represent Oregon at the Miss Rodeo America Pageant and for travel and expenses incurred during her reign abiding by the MROP, Inc. financial policy. **FINANCIAL ASSISTANCE IS NOT GUARANTEED,**
 - obtain prior approval of Miss Rodeo Oregon, Inc. for all fundraising efforts, endorsements and sponsor solicitations.

Loss of Title & Benefits: Subsequent to the MRO Pageant, any person being awarded the title of Miss Rodeo Oregon and/or otherwise becoming the successor there to shall not:

- a. be or have been previously married and/or pregnant,
- b. be charged with and/or determined to have committed any crime in moral turpitude,
- c. competed in and/or otherwise participate in any other beauty and/or talent contest, pageant and/or activity,
- d. solicit, negotiate or contract with any third person for appearance photographs, interviews, sponsorships and/or endorsements, during the year of her reign. Upon the occurrence of any of the above events, the title of Miss Rodeo Oregon together with any and all benefits derived by such person, shall be forfeited and awarded to the next qualified runner up,
- e. have taken any actions, which in the good faith determination of the Executive Board of MROP, Inc. will or is reasonably likely to cause harm or damage to the goodwill or reputation of Miss Rodeo Oregon.
- f. violate any provisions of the Contestant Application, Pageant Requirements and Rules or the Miss Rodeo Oregon Contract.

PAGEANT DIVISIONS

HORSEMANSHIP - The purpose of this category is to select the young lady who rates the highest in Horsemanship—including control of the horse and the way the contestant handles each situation that may occur.

- Balance - the ability to sit in a saddle.
- Position of hands, feet, and seat. Mounting and dismounting.
- Contestant understanding and skill of will be judged, and not the horse or equipment.

There will be two go-rounds of horsemanship competition.

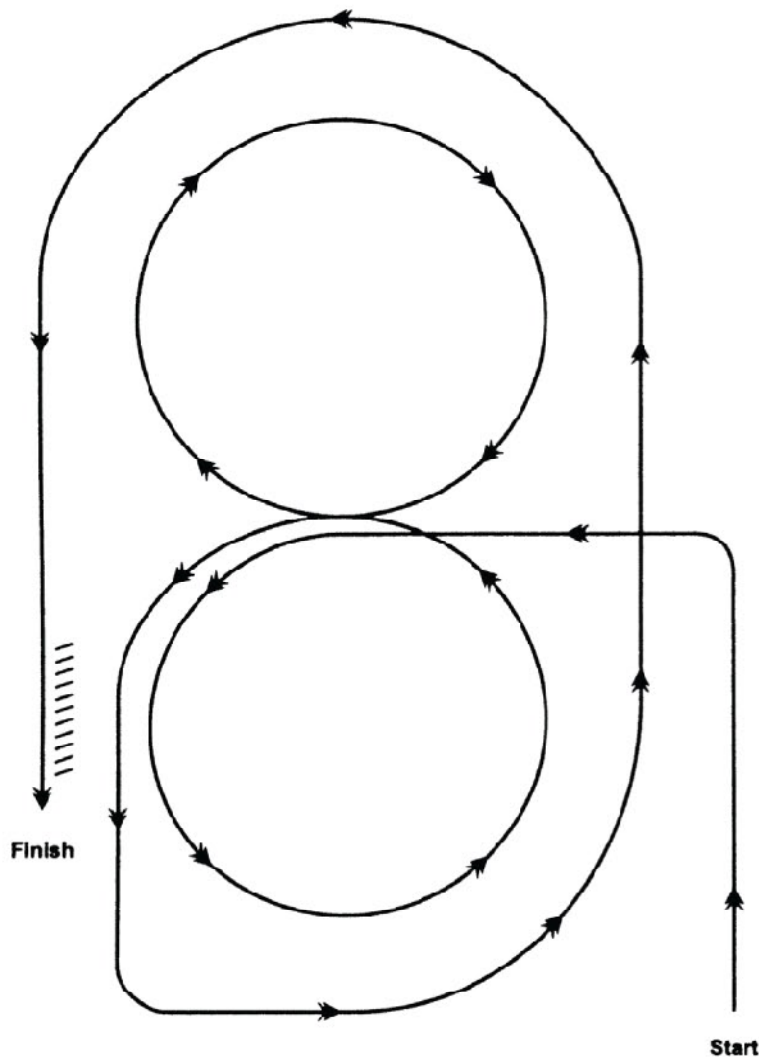
1. Pattern
2. Free Style

Go Round One: Pattern to be used will be selected at the time of competition from the diagrams found in this book. Diagrams are adopted from the Miss Rodeo America Rulebook and at the discretion of the judges, may be altered due to arena conditions. Contestants may also be required to dismount and remount, carry a flag and/or perform additional maneuvers on horseback. Contestants may or may not be asked to do a presentation ride following completion of their pattern(s). Any changes or alterations to the horsemanship patterns will be announced to the contestants before the Horsemanship Competition begins. The patterns will be demonstrated by the reigning Miss Rodeo Oregon and those demonstrations will be accepted by the Pageant judges.

Go Round Two: Each contestant will be given 1 ½ minutes to show her horse to the best of her ability. A specific starting point will be marked and time will begin as contestant passes that point. A queens ride, acknowledging the audience, should be included in the 1 ½ minute presentation. The announcer will acknowledge when 1 minute has elapsed, giving the contestant ample time to complete her performance. The entire 1 ½ minutes do not have to be utilized. The contestant should focus on her ability to utilize the horse she has drawn, as well as, the horse's ability to perform. The MRO Pageant Judges reserve the right to make alterations and/or additions to these instructions.

- Contestants will not be permitted to wear spurs on their own horses or draw horses during the Horsemanship Competition. They may also not or adjust tack in any way on draw horses. If a contestant has a concern and needs stirrups adjusted she should point it out to a Horsemanship Committee member or Pageant official.
- Contestant horses may be used as the draw horses. Two back up horses will be available. Judges or members of the MROP, Inc. Executive Board in attendance reserve the right to pull any horse out of the competition due to lameness, injury or unsuitability.
- "Horse guardians" or parents will be expected to be responsible for each contestant's horse during the competition and rodeo grand entries, including a light warm up.
- The MRO Horsemanship Committee will warm up back up horses.
- Should an unfair situation occur at no fault of the contestant, a re-ride may be granted before the next contestant competes. All re-rides are at the sole discretion of the Pageant Judges and MROP, Inc. Executive Board in attendance.
- Legality of tack will follow the rules set forth for the western classes in the American Quarter Horse Association Rulebook.

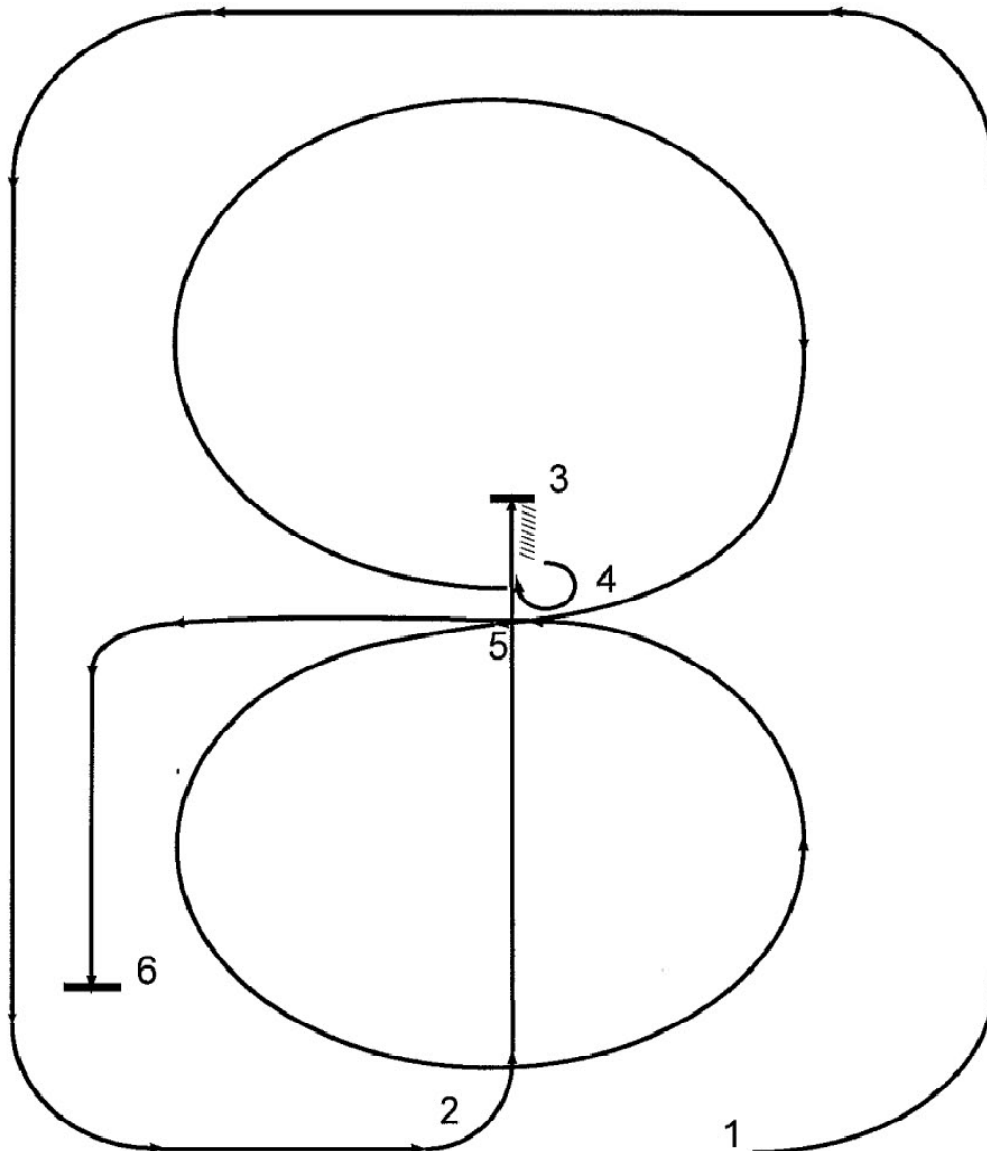
Pattern 1



Horsemanship Pattern 1:

1. Do extended jog along side of arena, then to center
2. Begin lope at center of arena and lope left circle on left lead
3. Change leads at center of arena and lope right circle on right lead
4. Change leads and continue loping around end of arena
5. Once on the straight, increase speed and continue around end of arena
6. Stop and back
7. The MRAI Judges Committee reserves the right to make alterations and/or additions to this pattern.

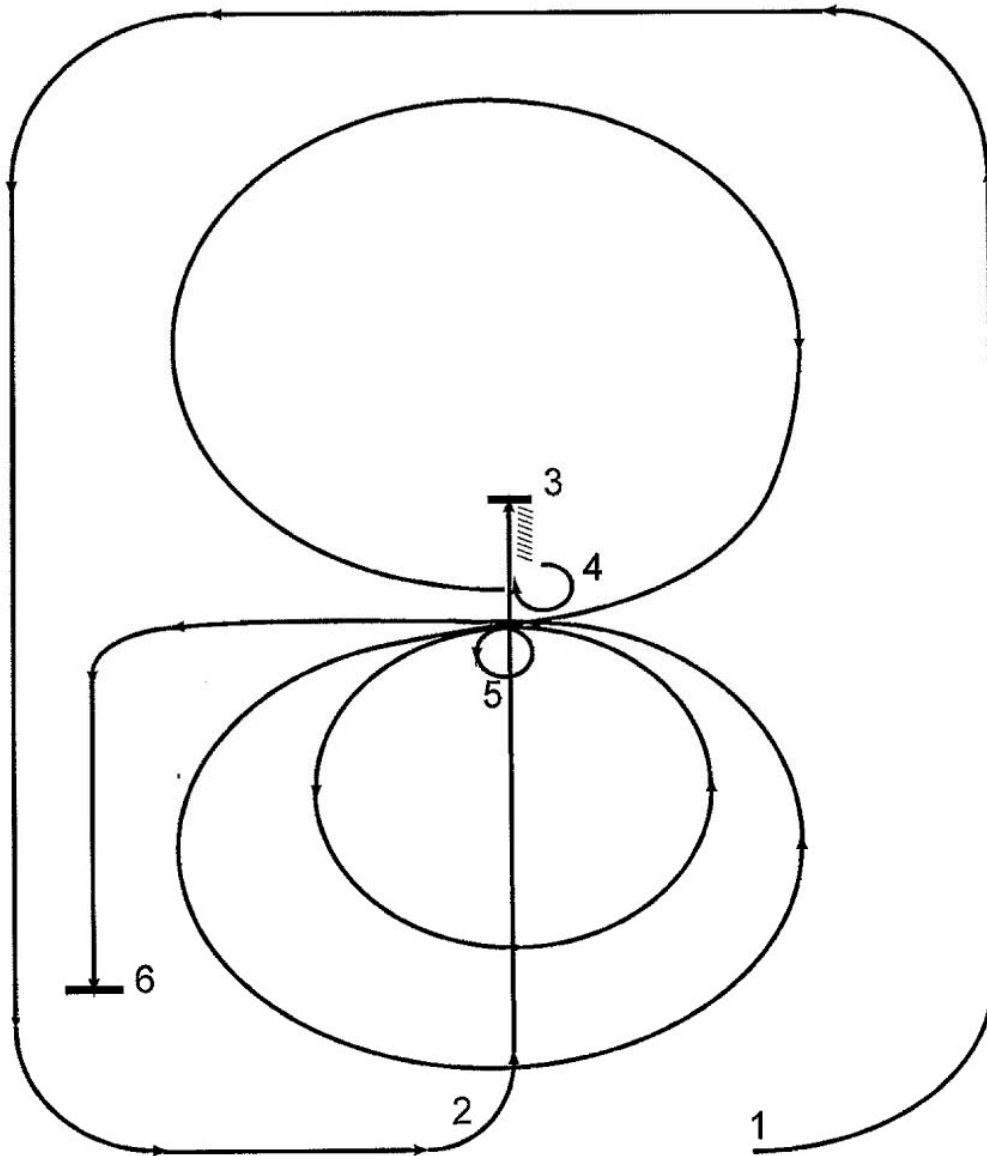
Pattern 2



Horsemanship Pattern 2:

1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.

Pattern 3



Horsemanship Pattern 3:

1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
5. Stop in the center, execute a 360 degree turn, to the left. Lope a small slow circle, to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to the slower speed and continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.

KNOWLEDGE & PRESENTATION – the purpose of this division is to select the young lady who rates highest in:

- Knowledge – well studied and understands the areas of rodeo, equine, animal welfare, topics related to agriculture and current events. Information contestants should be familiar with but are not limited to the following: PRCA rules, PRCA standings, PRCA notables, equine anatomy, equine ailments, equine tack, politics, U.S. news and world news.
- Presentation – ability to handle all competition situations with poise and maturity. Preparedness for events. Self control and confidence while speaking in public or interacting with others. Exhibiting grace and class while being flexible in and out of the public eye.

PERSONALITY - The purpose of this category is to select the young lady who rates the highest in:

- Intelligence--good common sense.
- Education—conversational ability in rodeo and other areas, with special emphasis on grammar and enunciation.
- Attractiveness—not necessarily to mean beauty in this sense, but rather should note whether the contestant radiates self confidence without making an issue out of it. She should also show maturity, high moral standards, sincerity and integrity.
- Personality Reflections—to include the contestants style of attire, overall appearance, magnetism and eye appeal.
- Self-Projection - the ability to project one’s personality, whether it is from horseback in the arena, on television, or before an audience. Also, to be considered are sense of humor, showmanship, ambition, desire and enthusiasm.
- Positive outlook on life in general.
- Promptness in keeping the pageant schedule.
- Public Appearances—includes public appearances of contestants, giving them an opportunity to speak to an audience with facts and interesting information about their hometown, and/or their state. These appearances may be made at western fashion shows, civic group luncheon programs, evening meetings banquets, etc. Contestants will be expected to answer questions in at least one of their public appearances, with these questions prepared in advance and drawn by the contestant or MRO Pageant official. Some possible subjects include; rodeo terms to define, rodeo events to explain, extemporaneous questions, all of which require the contestants to think “on her feet,” and show maturity, intelligence wisdom and imagination. Judges will have a resume containing pictures and a brief list of hobbies and other activities on each contestant.

APPEARANCE - The purpose of this category is to select the young lady who rates the highest in:

- Attractiveness
- Grooming--to include neatness and cleanliness in every detail, such as complexion, hands, fingernails, hair, hat, boots, and other wearing apparel. Meticulous care in general grooming is essential for a girl to be considered as Miss Rodeo Oregon.
- Photogenic Quality--Judges will conduct a review of a single 8”x10” photo that the contestant will have submitted with her entry. A young lady’s strength in character and personality are reflected strongly in a wholesome appearance through photography.
- Poise and Posture—lady like behavior in every situation.
- Knowledge of Proper Western Attire-- contestants should be aware of fashionable western dress; with particular attention given to color coordination (Contestants should know how the use of various color combinations can enhance appearance and eye appeal). Judges will be observing how a Contestant’s clothes fit and suite her personality. Contestants are expected to appear in “full western attire,” at all times, unless otherwise specified. i.e. western dress, western skirt and blouse or jacket combination, or WRANGLER pant product with western blouse and/or jacket. All outfits should include western hat, boots, and belt and contestant banner.
- **It is mandatory that contestants wear a WRANGLER brand product whenever they are in pants.**
- Dresses, skirts and blouses should reflect a western image. Evening gowns/cocktail dresses are not acceptable. Garments must exhibit a western image.
- **It is not necessary to invest in an excessive amount of expensive clothing. Judges will be looking for versatility, fit and imagination displayed by the contestants.**
- Contestants should be knowledgeable on current trends in western wear manufacturing.

MISS RODEO OREGON PAGEANT JUDGING GUIDELINES

Miss Rodeo Oregon is judged in four categories, all of which are scored equally: Horsemanship, Personality, Appearance and Knowledge & Presentation. In addition, the scores from contestant's public speaking, interview(s), extemporaneous questions, introductions, fashion show presentation, written test, raffle ticket sales, etc., will be added.

Pageant Judges

1. At least three judges will be used to judge all categories. The scores from all judges will be totaled for each contestant each time they are judged.
2. Judges are selected for their expertise in all fields of the competition: horsemanship, personality, appearance, knowledge and presentation etc. They should all have awareness of correct western dress, they should be knowledgeable about the sport of professional rodeo, and they should be experienced western-type horsemen and horsewomen who are accustomed to judging horse events.
3. The services of an independent auditor will be used to tally the judge's scores.
4. Judges will have designated free time during the pageant.
5. No judge's questions directed to MROP, Inc. will be answered during a contestant's competition.
6. MRO Pageant will designate an official timer for the Horsemanship and Speech Competitions.
7. Pageant officials will not have access to completed judging sheets. A head judge will be selected (Judge #1), and that judge will gather the completed score sheets from all of the judges, deposit them in a sealed envelope, sign over seal and follow the Pageant procedure to ensure the auditor receives them. The MROP, Inc. Miss Pageant Director will draw numbers for the remaining judges.
8. No copies of the contestants score sheets will be distributed, nor will there be any discussion regarding score sheets at the MRO Pageant. Each contestant will receive her personal scores and Judges' comments in the mail, within 30-days following the completion of the Pageant.
9. All decisions of the Judges are final.
10. In the event of any dispute concerning the decision of the judges, such dispute shall be settled by the MROP, Inc. Miss Pageant Director and President. The Miss Pageant Director and President's review of any dispute shall be limited to determining if the Judges acted in good faith, impartially and in accordance with the applicable rules. If any Judge is found to have acted in violation of these rules, the Miss Pageant Director and President, in their discretion, may remove such judge and may take any other remedial action they deem appropriate. All decisions of the Miss Pageant Director and President are final.

Judged Events

Horsemanship

Each contestant will ride a horse in each of two go-rounds of the horsemanship competition. As in rodeo, there will be a draw for the order in which the Contestants compete and also a draw for each contestants mount in the pattern go-round. No contestant will ride the same horse in both go-rounds.

Public Speaking

- a. **Speech** – Each contestant is required to give a prepared two minute speech on her home state, or any aspect of their home state. Judging is based on the content of delivery and the time allotted for the presentation.
- b. **Media Interview** – The media interview may be, but is not limited to a prerecorded or live one-on-one interview with a media professional. Judging is based on knowledge, poise, professionalism and delivery.

Interviews – Each contestant will be interviewed privately by the judges in both a Personal Interview and Horsemanship Interview. Questions asked will test the contestant’s knowledge of the pageant, professional rodeo, horsemanship and current affairs. Contestants may be interviewed on information given on their pageant application. Contestant’s may also be interviewed on each of the following categories; knowledge of tack, horse care, feeding, diseases, anatomy, etc.; knowledge of professional rodeo—its history, organization, rodeo terminology or vernacular, explanation of standard events, awareness of PRCA and WPRA championship standings and happenings in the pro rodeo world.(Excellent sources of information are the ProRodeo Sports News, published twice monthly by the PRCA, the official PRCA Rule Book, and the Official ProRodeo Medea Guide, all of which are available from the PRCA, 101 Pro Rodeo Drive, Colorado Springs, CO 80919.) Additional information can be found at www.prorodeo.com or www.wpra.com.

Extemporaneous Questions – Extemporaneous questions will be asked of each contestant during pageant functions. Questions may relate to the sport of professional rodeo, current events and/or personality.

Modeling – Contestants will participate in at least one fashion show.

Photogenic Quality – The official Pageant Photographer will provide a minimum of three photographs of each contestant for the judges to score to determine the photogenic winner.

Category Winners

The category winners— appearance, horsemanship, knowledge (written test) and personality shall be determined by the total scores in those categories.

Appearance – the winner of the Appearance category will have the highest cumulative total of appearance scores received in all judged events.

Horsemanship – the winner of the Horsemanship category will have the highest cumulative total of horsemanship scores received in the two go-rounds of Horsemanship.

Personality – the winner of the Personality category will have the highest cumulative total of personality scores received in all judged events.

Knowledge (Written Test) – the winner of the Knowledge category will have the highest cumulative total on the contestant written test.

Pageant Awards

The pageant award winners—congeniality, photogenic and speech, shall be determined by the total scores in those areas.

Congeniality Award – the winner of this award is known by her peers as the friendliest, helpful, genuine and most outgoing contestant in the pageant. The winner of this award will have the highest cumulative votes from the contestants themselves.

Photogenic Award – the winner of this award will have the highest cumulative total of scores from Judges scoring of the three photographs provide by the pageant photographer.

Speech Award – the winner of this award will have the highest cumulative total of scores from the state speech and media interview.

Pageant Achievement Award

President Sales Achievement Award – the winner of this award will be the contestant who has sold the most program ads and/or annual fundraising items set forth by Miss Pageant Director. No points are awarded towards the title of Miss Rodeo Oregon.

Prizes – All prizes awarded to Miss Rodeo Oregon or contestants, awarded by any party other than MROP, Inc. are subject to change without notice. Additionally, any prizes awarded by any third party may be subject to additional eligibility requirements beyond those set forth in these rules.

Scoring Criteria

Points will be awarded to contestants in the categories of Personality, Appearance, Horsemanship and Knowledge & Presentation. The total points allocated will be distributed across the categories in the following events: Horsemanship 1st go-round, Horsemanship 2nd go-round, Speech, Personality interview, Horsemanship Interview, Pageant Luncheons, Fashion Show and any other event added into the Pageant schedule. In addition, the scores from the Written Test and points awarded to contestants for Raffle Ticket Sales will be added to the total points.

The contestant receiving the highest grand total score for the week shall be crowned Miss Rodeo Oregon. The contestant receiving the second highest grand total score shall be the first runner-up. In the event that there are five or more contestants, MROP, Inc. reserves the right to acknowledge more runner-ups.

Ties for category and pageant award winners, i.e. Appearance, Personality, Horsemanship, Photogenic, Speech, and Written Test will be broken by referring back to Judge #1. Judge #1's score will break the tie. If a tie still remains, Judge #2's score will be used...and so on until the tie is broken. A tie for Congeniality will be broken by a second balloting by contestants. A tie for Miss Rodeo Oregon and runners-up will be broken by the horsemanship scores, i.e. the contestant with the highest score in horsemanship will receive the higher ranking.

MISS RODEO OREGON PAGEANT, INC. EDUCATIONAL SCHOLARSHIPS

Educational Scholarships – scholarships will be awarded by MROP, Inc. to the following:

- Miss Rodeo Oregon
- Miss Rodeo Oregon 1st Runner Up

Scholarships awarded during the MRO Pageant are governed by the following order and procedures set forth by the MROP, Inc. Scholarship Committee.

Scholarship information will be made available to all participants in the MRO Pageant.

Order and Procedures for Miss Rodeo Oregon Scholarships

Recipient must meet pageant eligibility and pageant requirements. Recipient must also have completed and signed the Miss Rodeo Oregon application, all applicable waivers/releases, paid all applicable fees and completed sales requirements. In addition contestant must successfully complete the annual Miss Rodeo Oregon Pageant in good standing as a pageant contestant while abiding by all rules and regulations set forth by the pageant committee and Miss Rodeo Oregon Pageant, Inc.

Recipient of the Miss Rodeo Oregon Scholarship must also complete the duties of her title that are required of her through her performance contract.

Funds shall reside with MROP, Inc. and will be paid directly to the college, university or trade school designated by the recipient.

Funds can be used for the following:

- To be dispersed to a school loan financial institution to pay existing school loans.
- To be dispersed for the recipient to attend a seminar/conference for career advancement.
- To be dispersed to a college, university or trade school after the recipient has a completed a term with a 2.0 GPA or better.

No funds will be paid to directly to a recipient.

Recipient has two years from the completion of her reign as Miss Rodeo Oregon to use her awarded scholarship. If the titleholder should be selected as Miss Rodeo America, she will have two years from the completion of her reign as Miss Rodeo Oregon.

Scholarship is not renewable.

Should the recipient not use the awarded scholarship, the scholarship shall revert to MROP, Inc.

MISS RODEO OREGON PAGEANT, INC. PARENT GUIDELINES

These are tentative guidelines for parents and relatives to follow; specific guidelines will be given for the parents to sign at Pre-Pageant Orientation and/or Pageant Orientation.

Check-in/out: Parents and relatives will be allowed to help Contestants' check in and out of their pageant rooms.

Orientation: Parents and relatives (immediate family) will be allowed to attend the orientation with the contestants.

Breakfasts / Luncheons: If the event is noted as being "open to the public" please feel free to attend. If the event is not open to the public but is being held in a public environment you are welcome to eat there also but we ask that you do avoid conversation with the contestants during this time.

Fashion Show: Parents and relatives will be given 5 to 10 minutes to visit with the contestants when the fashion show is completed, if time allows.

Parade (If Applicable): Parents and relatives are strongly encouraged to attend the parade and will see the contestants riding as a parade entry.

Horsemanship/Grand Entry (If Applicable): The chosen "horse guardian" or parent will be able to interact with their contestant for a few minutes while equipment is adjusted. After horses are given to the contestant, horse guardians will not be allowed to stay in gate area during grand entry. When grand entry is over contestants will meet their horse guardians outside the gated area. Please be aware of your surroundings so as not to interfere with the rodeo's directors and rodeo contract personnel. Relatives, friends and spectators will not be allowed in the gated area and must sit in main grandstands. Fair & Rodeo admission will be required.

Autograph Sessions: Parents and relatives are allowed to come by the autograph booth and say hello to the contestants.

MISS RODEO OREGON PAGEANT, INC. WARDROBE GUIDELINES

Below is a tentative pageant wardrobe guideline. The Final Schedule will be provided in May/June prior to pageant.

1. Orientation: WRANGLERS pant product and WRANGLER blouse (Off the rack—no added adornments).
2. Contestant Social/Pajama Party: Please bring your favorite pajamas (top/bottom).
3. Horsemanship Competition & Grand Entry: Outfits should consist of WRANGLER pant product of any style or color with a coordinating blouse that should be tucked in. Accessories (hat, boots, belt, etc.) may be any color. Chaps are not permitted.
4. Speech and Modeling Competition: Requires a western dress or skirt outfit that should be made in western style with added glamour to show up well on stage.
5. Personal Interview: Should be a western styled suit or other conservative dress or skirt outfit.
6. Horsemanship Interview: Shall be in WRANGLER pant product, blouse, vest or jacket.
7. Coronation Ceremony: Outfit should be arena appropriate following PRCA guidelines, including WRANGLER pant product. Grand-Entry outfits are appropriate.
8. Contestants should bring extra casual outfits (appropriate with WRANGLER pant products) for free time and a swimsuit for use at the hotel pool/spa, if time allows.
9. The Miss Rodeo Oregon Pageant will provide contestant banners. Contestants shall return these at the end of the Pageant. Contestants shall wear no personal crown or banner.

MISS RODEO OREGON PAGEANT, INC.

PAGEANT GRIEVANCE POLICY

A grievance as defined by the dictionary is:

1. A cause of distress giving reason for complaint.
2. An actual or supposed circumstance regarded as just cause for protest.
3. A complaint or protestation based on such a circumstance.
4. Indignation or resentment stemming from a feeling of being wronged.

Committee: The committee will be comprised of the seven to nine (7-9) members of the MROP, Inc. Executive Board with a designated chairman, as well as, two (2) members selected from the parents by the parents (only one parent per contestant). If any committee members are absent, the President shall appoint an alternate for each vacant position. The Chairman of the Grievance Committee will be the point of the contact and spokesperson for the committee. **The Chairman of the Grievance Committee will have no vote unless there is a tie.**

Any MROP, Inc. Executive Board Member or any person so designated as an official chaperone of the MRO pageant who personally observes any misconduct or violation of Pageant Rules shall report same to the Grievance Committee. Such misconduct or infraction must be reported by the member of the Board or Chaperones who observed the infraction or misconduct and cannot be based on hearsay or remarks from other individuals or contestants. Such reported infractions or misconduct shall be handled in the same manner as a grievance filed by a contestant.

A grievance MUST be filed by a Contestant, MROP, Inc. Executive Board Member or a Pageant Chaperone to be a valid grievance. NO grievance from parents, trainers, family, etc. will be acknowledged. The grievance must be handwritten, signed, and delivered to a pageant chaperone, who in turn shall immediately deliver it to the Grievance Committee Chairman. The grievance must be filed with the Grievance Committee Chairman within two (2) hours of the event being protested. A grievance must address a single event. Any contestant filing a grievance shall remain anonymous to the Grievance Committee members (except for the Chairman) and only be referred to by an alphabetical designation (ex: Contestant A). Grievances must be filed within two (hours) of the conclusion of the last judged event to be considered. Grievances filed after this time will not be acknowledged.

Actions: When the Grievance Committee Chairman receives a grievance, he or she must convene the Grievance Committee. The grievance committee will review the grievance. Once the Grievance Committee reviews the grievance it will make a decision whether to act upon, reject, or disregard the grievance. All decisions are binding on all parties to the grievance.

1. The Committee and complaining contestant will not discuss the grievance with anyone, not parents, other contestants, or judges.
2. Committee must make a decision based on facts and be certain without doubt, that the accused was intentionally involved in misconduct or misrepresented oneself or there was an infraction of a rule.
3. Committee in turn will review the grievance to determine if the complaint is substantiated. If it is determined to be valid grievance, a meeting of the Grievance Committee and Judges will be convened. If it is determined the grievance is not substantiated, the proceedings shall cease. The decision shall be binding on all parties.
4. Committee and pageant Judges will interview the person against whom the charge is being filed and the person filing the grievance. Such interview shall be held separately and privately. Either of the individuals shall have the option to decline the private interview, in which case the Grievance Committee and Pageant Judges shall make a decision based on the facts presented. The Grievance Committee and Pageant Judges shall then dismiss the contestants and shall review the complaint.
5. The Grievance Committee and Pageant Judges must come to a majority decision. Consequences shall be set as follows:
 1. No Penalty.
 2. Point deductions as determined by members of the Grievance Committee and Pageant Judges.
 3. Disqualification.
6. Pageant will continue as scheduled until decisions have been made.

MISS RODEO OREGON PAGEANT, INC. **GENERAL PAGEANT INFORMATION**

ACCOMMODATIONS – The MRO Pageant will provide accommodations for contestants during the MRO Pageant. Contestants are required to stay in the provided accommodations. Family and friends are encouraged to stay at the host hotel, as some of the events will be held at the hotel, and the rest are close by. Friends and family should be reminded that no visitors are allowed in the contestants rooms after the contestant check-in. Host hotel information will be mailed to contestants upon receipt of their application.

PAGEANT PROGRAM - Each contestant will have her photo and biography printed in the official MRO Pageant Program. All contestants are required to purchase their Contestant Ad page for the cost of \$450, and are encouraged to sell additional program ads.

PHOTOGRAPHS - Photographs taken of contestants during the pageant, by pageant officials or their designees, will become property of MROP, Inc., and may be used for publicity and other purposes now and in the future.

EVENT TICKETS - Parents, relatives, friends and supporters of the Contestants are responsible for obtaining their own tickets to the various pageant events. These tickets will be on sale in advance and ticket order forms will be sent to Contestants submitting completed applications, as well as, anyone requesting the form. We recommend the advance purchase of tickets. This will guarantee that family, sponsors and friends have tickets to the various events. Pageant event tickets can be purchased online at www.missrodeooregon.com via PayPal. For more information regarding Pageant Event tickets contact Stephanie Hedin at 541-588-0396 or stephaniehedin@gmail.com. It is also recommended that families purchase rodeo tickets well in advance, as Friday and Saturday performances tend to sell out. For rodeo tickets visit www.canbyrodeo.com . To attend the Canby Rodeo fair admission is required. Tickets purchased for pageant events can be picked up at the front door of each event.

ADDITIONAL & STUDY INFORMATION –

- Cowgirls & Crowns Clinic Book is available to purchase for \$35. To purchase contact Jean McPherson, 503-481-3384, or ccrodeo@hotmail.com.
- It is recommended that contestants subscribe to the Pro Rodeo Sports News and purchase a PRCA Media Guide. To obtain these items, call the PRCA at (719) 593-8840 or check their web site at: www.prorodeo.com.
- The WPRA/PWRA Rodeo News and Official Reference Book are both available through the WPRA Office, 1235 Lake Plaza Dr, Suite 134, Colorado Springs, CO 80906 or visit their website at: www.wpra.com.
- The Miss Rodeo America Pageant, Inc. business office is located at 27906 Cumbres, Pueblo, CO 81006. The office telephone is (719) 948-9206 or fax (719) 948-4760. Their web site address is: www.missrodeoamerica.com.
- It is also recommended to study from the Oregon Blue Book.
- The official website of Miss Rodeo Oregon, Inc. is www.missrodeooregon.com .
- Miss Rodeo America Pageant Videos – <http://video2prod.com>
- Miss Rodeo America Photos – www.shooterenterprises.com
- American Quarter Horse Association – www.aqha.org

Contestants with documented disabilities who may need reasonable accommodations, who have any emergency medical information the Miss Pageant Director should be aware of, or who may need special arrangements, should make an appointment with the Miss Pageant Director as early as possible, and no later than 60 days prior to pageant.

MISS RODEO OREGON 1957 – 2011

1957-	Judee Fisher	The Dalles
1958-	Judy Lazinka	Pendleton
1959-	Vicki Pearson	Pendleton
1962-	Janice Beamer	Heppner
1968-	Rena McKay	Heppner
1969-	Connie Morcom	Harper
1970-	Jennifer Gould	Ontario
1971/72-	Sharon White	Aloha
1973-	Vicki Christiansen	Eugene
1974-	Rene Collins	Jordan Valley
1975-	Kathy Weick	Estacada
1976-	Tara Crawford	LaGrande
1977-	Julie Rugg	Athena
1978-	Deanna McRae	Eugene
1979-	Linda Cloepfil	Carlton
1980-	Italy Hughes	Roseburg
1981-	Janice Healy	Pendleton
1982-	Barbara Best	Salem
1983-	Martie Thompson	LaGrande
1984-	Jodie Miller	Molalla
1985-	Richelle Bryant	Myrtle Creek
1986-	Nancy Baertlein	Beaver
1987-	Andrea Winand	Roseburg
1988-	Sylvia Marie Ladd	Ione
1989/90-	Robin Bothum	Pendleton
1991-	Kim Smith	Ontario
1992-	Sara Lile	Hillsboro
1993-	Michelle Holliday	Prineville
1994-	Kitty Sharp	Prineville
1995-	Vanessa Owenby	Roseburg
1996-	Tanya Marie Utburg	Barton
1997-	Teah Jones	Lostine
1998-	Tracy Elroy	Redmond
1999-	Ellie Lynn Webb	The Dalles
2000-	Stephanie Crop	Gaston
2001-	Desire'e Hammet	Roseburg
2002-	Shae Frazier	Redmond
2003-	Marla Meadows	St. Helens
2004-	Melissa Forester	La Grande
2005-	Camie Johnston	McMinnville
2006-	Trena Loftesness	Sherwood
2007-	Jennifer Steffen	Silverton
2008-	Nicole Andrews	Scappoose
2009-	Jackie Gibson	Milwaukie
2010-	Ashley Ziegler	Roseburg
2011-	Mackenzie Carr	Vernonia