

Miss Rodeo Oregon Inc. Foundation



Miss Pageant Rules & Regulations

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Endorsed by:
Miss Rodeo America, Inc.
Professional Rodeo Cowboys Association

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Rules & regulations in this book are subject to change prior to the contestant application deadline of each year.

Miss Rodeo Oregon Inc. Foundation Information

Mission: Miss Rodeo Oregon Inc. Foundation (MROIF) works to promote a positive image of rodeo, while preserving our western heritage through education, leadership development, and personal growth with the highest level of integrity.

Motto: Educate, Elevate, Inspire

Purpose: The purpose of Miss Rodeo Oregon Inc. Foundation, is to provide a program for Oregon horsewomen that encourages positive growth in strength of character and personality, healthy attitudes, self-fulfillment and self-respect. The Miss Rodeo Oregon Pageant is organized and conducted to select the most qualified young Oregon horsewoman to promote the sport of professional rodeo in Oregon and to represent the State of Oregon at the Miss Rodeo America Pageant. Miss Rodeo Oregon Inc. Foundation will conduct the state Pageant under the guidelines of the Miss Rodeo America Pageant. This allows the winner of the Pageant to be eligible to compete in the Miss Rodeo America Pageant upon successful completion of her reign as Miss Rodeo Oregon. Miss Rodeo Oregon Inc. Foundation feels it is the duty and obligation of anyone in a competition of this status to portray the highest of moral standards, show the true ideals of young womanhood and set an example above reproach. Contestants shall agree to abide by all of the rules and regulations set forth by Miss Rodeo Oregon Inc. Foundation failing to meet any of the eligibility rules (without a waiver) will disqualify a Contestant from the competition.

Who is Miss Rodeo Oregon: Miss Rodeo Oregon symbolizes the youth of our nation who wish to further promote the sport of Professional Rodeo, and in so doing, promote the great western way of life. She is the ideal, agricultural oriented American girl, and is the person who will represent Professional Rodeo as she travels the length and breadth of our great state of Oregon and country.

Miss Rodeo Contestant Characteristics:

- Community Leader
- Promoter of the Western lifestyle
- Horse enthusiast
- Good Sportsmanship
- High moral and ethical standards
- Knowledgeable about rodeo
- Animal welfare advocate
- Ability to converse about rodeo
- Intelligent
- Friendly
- Sincere interest in rodeo
- Interested in advancing her future career

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MISS RODEO OREGON
PAGEANT REQUIREMENTS & RULES

- Complete an Official Miss Rodeo Oregon (MRO) Pageant Contestant Application and return to the MRO Miss Pageant Director. Upon receipt of the completed application from each contestant, and the required information and documents, the applicant will then receive all pertinent information regarding the state pageant competition in the Official Contestant Packet.
 - Please submit, with hard copy of application, all required documents and photographs for application on a CD/USB.
- As required by the MRO Pageant Contestant Application each application must be accompanied by:
 - a non-refundable **\$300.00** entry fee. Make check payable to: Miss Rodeo Oregon, Inc. Foundation (MROIF)
 - proof of age—copy of the applicant’s birth certificate.
 - proof of Oregon residency for the immediate six months prior to pageant. (i.e. copy of Oregon driver’s license or state identification card).
 - one (1) 8 x10” vertical color photo and one (1) 5 x 7” vertical black and white photo of contestant. The photos should be two different poses, head and shoulder shots in full western attire including hat, with no crowns or banners. The 8” x 10” and the 5 x 7” photos will be used for publicity in magazines and newspapers. PHOTOGRAPHS WILL NOT BE RETURNED.
 - a 5 x 7” vertical color photo of applicant and her horse.
 - proof of horse ownership—copy of registration papers or copy of lease agreement with horse owner from the date of application throughout the completion of the Miss Rodeo Oregon reign if selected as the titleholder.
- Contestant will agree to give MROIF authorization to complete a criminal background check prior to competing in the pageant. The contestant may or may not be responsible for any related fees. If contestant is responsible for fees, she will be notified prior to Pre-Pageant Orientation.
- Contestant will purchase a Contestant Ad (full page/black & white) in the official MRO Pageant program. Funds and ad copy must be turned in at the scheduled Pre-Pageant Orientation.
- Contestant must conduct themselves in a proper lady-like manner and portray high moral standards. Contestant will not be permitted to drink alcoholic beverages, smoke or use foul language at any time during the pageant or MROIF events.
- Contestant will be unable to carry or use a cell phone at any time during the pageant. Failure to abide by this rule may result in disqualification from the competition.
- Generally, there will be two contestants in each hotel room. The MRO Miss Pageant Director will make the designation of roommates and room assignments accordingly.
- Contestants in the MRO Pageant are required to provide their own transportation to and from the Pageant. All food and lodging during the MRO Pageant will be provided by the MRO Pageant.
- The MRO Pageant will provide contestant banners, to be worn during the Pageant and must be returned to the MRO Miss Pageant Director at the conclusion of pageant.
- The contestants will be under the supervision of the MRO Pageant Chaperones from the time of official contestant check-in and/or orientation until they are signed out by Pageant officials, by the contestant herself or by one of her parents. The chaperones will escort the contestants to and from all functions during the MRO Pageant.

- Upon commencement of the Pageant, contestants are under the jurisdiction of the MRO Pageant officials. The MRO Pageant encourages friends and relatives to attend the Pageant, but at no time are they to visit with contestants in their rooms. Any items to be sent to the contestants must go through the hotel front desk or the MRO Pageant Chaperones. This allows the contestants to keep with the Pageant schedule and concentrate on the competition. Please refer to parent guidelines for parent information.
- Parents, relatives, and friends of contestants are welcome to attend certain events at which the contestants will be present. However, after pageant begins, contestants may not communicate with family or friends unless authorized by the chaperones and/or the MRO Miss Pageant Director.
- A contestant, or any individual related to a contestant, must not approach judges with the intent to influence or harass. Action of this type will be reported to the MROIF Executive Board and Pageant Grievance Committee and could result in disqualification of that contestant.
- All transportation for contestant functions outside of the hotel will be provided. No responsibility will be assumed for transportation by parents.
- A Pre-Pageant Orientation will be scheduled for contestants, parents, relatives (immediate family) to explain the pageant activities.
- Recording and photography equipment may not be allowed at certain pageant functions. The MROIF Miss Pageant Director will designate those specific events, if any, at Pageant Orientation.
- Judging will take precedence over all Pageant activities. It will begin at the registration/check in and continue throughout the Pageant.
- Contestants must provide their own wardrobe and agree to follow the Wardrobe Guidelines that will be provided in the Official Contestant Packet.
- MROIF expects each contestant and her family members to display the highest degree of sportsmanship during the Pageant and particularly following the Coronation Ceremony. Each contestant and family member should be mindful that she is representing their hometown, the MRO Pageant and the sport of professional rodeo. Poor sportsman-like conduct will not be tolerated and could result in the contestant being disqualified and may affect future eligibility to compete in the MRO Pageant.
- In the event that a contestant is selected as Miss Rodeo Oregon, she will be required to get official photos to be used for press releases after and/or during the Press Party
- In the event that a contestant is selected Miss Rodeo Oregon, she will be required to sign a contract with the MROIF. This will be presented to her, for her signature, immediately following the Pageant Press Party or the following day.

MISS RODEO OREGON PAGEANT

Contestant Eligibility: Any contestant not meeting the following eligibility qualifications shall be denied the right to compete in the MRO Pageant. Each contestant in the MRO Pageant on the date of competition and final selection of Miss Rodeo Oregon shall certify that:

- a. She WILL BE 21 years of age by November 1 of the year of your reign (2024) and WILL BE NO OLDER THAN 26 years of age as of December 31 of that same year (2024). Upon request, I will provide a copy of a government issued identification (such as a birth certificate, driver's license, passport, etc.) verifying my age.
- b. have obtained a high school diploma or equivalent of high school education,
- c. be a natural born female and not be or have been previously married and/or pregnant,
- d. be a resident of the State of Oregon for the immediate six months prior to pageant,
- e. must execute all consents and/or waivers of liability presented as conditions prior to competition.
- f. must not have ever been convicted of a felony crime,
- g. have previously served for at least one year as a member of a rodeo royalty court as a Queen or a Princess, or currently hold a title. If a contestant has not held a title, she must demonstrate experience in the areas of horsemanship and leadership through equestrian or agricultural organizations (i.e. 4-H, FFA, High School Equestrian Team),
- h. not have been a prior contestant and/or competed in the Miss Rodeo America Pageant,
- i. not be a state title holder of any other state or national pageant in the year of competition,
- j. shall abide by all rules and regulations of MRO Pageant and the Miss Rodeo America Pageant that are hereby incorporated by and referenced as part of this rulebook. Failure to abide will result in disqualification,
- k. the winning contestant shall be required, among other things, to:
 - attend all Oregon PRCA rodeos during her reign before traveling out of state,
 - attend the Columbia River Circuit Finals and awards banquet as lady in waiting and/or MRO titleholder,
 - make at least three public speaking appearances prior to competing in the Miss Rodeo America Pageant. The speaking appearances are to promote Oregon, the Oregon horsewoman and Oregon PRCA rodeos,
 - submit meeting reports for MROIF membership meetings and the Oregon Queen newsletter,
 - update official titleholder blog frequently,
 - be available for all PRCA rodeo court coronations in Oregon designated by MROIF.
 - maintain a horse ready and available at all times for appearances and activities, approval of horse suitability is subject to review by MRAI National Director-Oregon and/or MROIF Executive Board,
 - attend all MROIF meetings as requested or required,
 - represent Oregon to the best of her ability throughout her reign and while competing in the Miss Rodeo America Pageant,
 - assume financial responsibility for all preparations to represent Oregon at the Miss Rodeo America Pageant and for travel and expenses incurred during her reign abiding by the MROIF financial policy. **FINANCIAL ASSISTANCE IS NOT GUARANTEED.**
 - obtain prior approval of MROIF for all fundraising efforts, endorsements and sponsor solicitations.

Loss of Title & Benefits: Subsequent to the MRO Pageant, any person being awarded the title of Miss Rodeo Oregon and/or otherwise becoming the successor thereto shall not:

- a. be or have been previously married and/or pregnant,
- b. be charged with and/or determined to have committed any crime in moral turpitude,
- c. competed in and/or otherwise participate in any other beauty and/or talent contest, pageant and/or activity, further MRO should not engage with any other entity that could be seen as a conflict of interest or in violation of the MROIF Code of Conduct conflicting activity,
- d. solicit, negotiate or contract with any third person for appearance photographs, interviews, sponsorships and/or endorsements, during the year of her reign. Upon the occurrence of any of the above events, the title of Miss Rodeo Oregon together with any and all benefits derived by such person, shall be forfeited and awarded to the next qualified runner up,
- e. have taken any actions, which in the good faith determination of the Executive Board of MROIF will or is reasonably likely to cause harm or damage to the goodwill or reputation of Miss Rodeo Oregon.
- f. violate any provisions of the Contestant Application, Pageant Requirements and Rules or the Miss Rodeo Oregon Contract.

PAGEANT DIVISIONS

HORSEMANSHIP - The purpose of this category is to select the young lady who rates the highest in Horsemanship— including control of the horse and the way the contestant handles each situation that may occur.

- Balance - the ability to sit in a saddle.
- Position of hands, feet, and seat. Mounting and dismounting.
- Contestants understanding and skills will be judged, not the horse or equipment.
- Contestants' ability to control a cow down the arena to a waiting pen

Horsemanship will be judged during specified rodeo grand entries and during the horsemanship competition.

There will be three go-rounds of horsemanship competition.

1. Set Pattern #1 w/ flag run on contestants' own horse here in known as ***Horsemanship Round 1***
2. Rail work (walk, trot, lope) as directed by Pageant Judges & presentation run on contestant draw horse this will be referred to as ***Horsemanship Round 2***
3. Set Pattern #2 on second contestant draw horse will be referred to as ***Horsemanship Round 3***

Horsemanship Round 1: Contestants will ride their own horses. The pattern to be used will be selected at the time of competition from the diagrams found in this book. Diagrams are adopted from the Miss Rodeo America Rulebook and at the discretion of the judges and may be altered due to arena conditions. Contestant may also be required to dismount and remount, carry a flag and/or perform additional maneuvers on horseback. Contestant may or may not be asked to do a presentation ride following completion of their pattern(s). Any changes or alterations to the horsemanship patterns will be announced to the contestants before the Horsemanship Competition begins. The patterns will be demonstrated by the reigning Miss Rodeo Oregon and those demonstrations will be accepted or rejected by the Pageant judges.

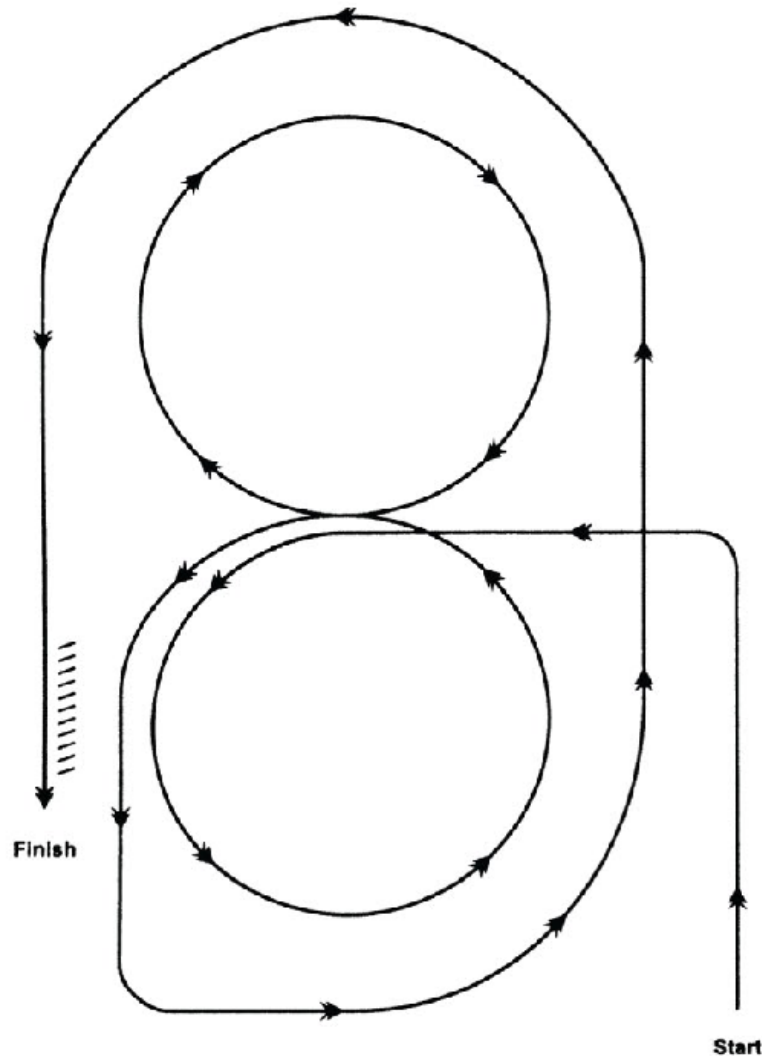
Horsemanship Round 2: Each contestant will be asked to do rail work (walk, trot, lope) in both directions of the rail on a draw horse as directed by Pageant Judges. Contestant will then perform a presentation run on the draw horse. The contestant should focus on her ability to utilize the horse she has drawn as well as the horse's ability to perform. The MRO Pageant Judges reserve the right to make alterations and/or additions to these instructions.

Horsemanship Round 3: Contestant will be asked to do a second set pattern on a second draw horse. The pattern to be used will be selected by the judges at the time of competition from the diagrams found in this book. Diagrams are adopted from the Miss Rodeo America Rulebook and at the discretion of the judges and may be altered due to arena conditions. Contestant may also be required to dismount and remount, carry a flag and/or perform additional maneuvers on horseback. Contestant may or may not be asked to do a presentation ride following completion of their pattern(s). Any changes or alterations to the horsemanship patterns will be announced to the contestants before the Horsemanship Competition begins. The patterns will be demonstrated by the reigning Miss Rodeo Oregon and those demonstrations will be accepted or rejected by the Pageant judges.

- Contestants will be permitted to wear spurs on their own horse and will have the option to wear spurs on their draw horse(s) during the Horsemanship Competition *if* the owner wore spurs during warm up or competition. They may also not adjust tack in any way on draw horses. If a contestant has a concern and needs stirrups adjusted she should point it out to a Horsemanship Committee member or Pageant official.

- Contestant horses may be used as the draw horses. Two back up horses will be available. Judges or the MROIF Executive Board in attendance reserve the right to pull any horse out of the competition due to lameness, injury or unsuitability.
- “Horse guardians” or parents will be expected to be responsible for each contestant’s horse during the competition and rodeo grand entries, including a light warm up.
- The MRO Horsemanship Committee will warm up back up horses.
- Should an unfair situation occur at no fault of the contestant, a re-ride may be granted before the next contestant competes. All re-rides are at the sole discretion of the Pageant Judges and MROIF Executive Board in attendance.
- Legality of tack will follow the rules set forth for the western classes in the American Quarter Horse Association Rulebook

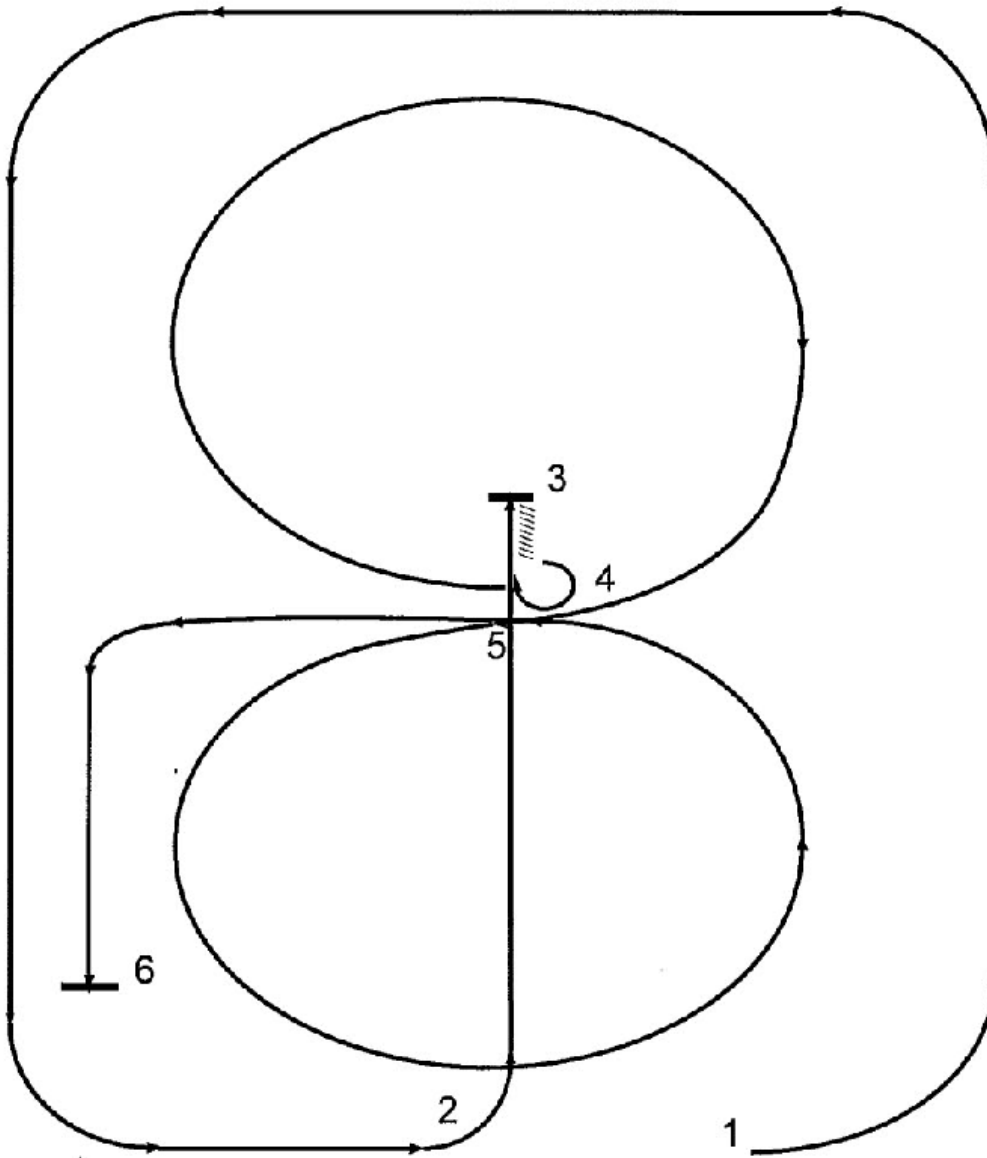
Pattern 1



Horsemanship Pattern 1:

1. Do extended jog along side of arena, then to center
2. Begin lope at center of arena and lope left circle on left lead
3. Change leads at center of arena and lope right circle on right lead
4. Change leads and continue loping around end of arena
5. Once on the straight, increase speed and continue around end of arena
6. Stop and back
7. The MRAI Judges Committee reserves the right to make alterations and/or additions to this pattern.

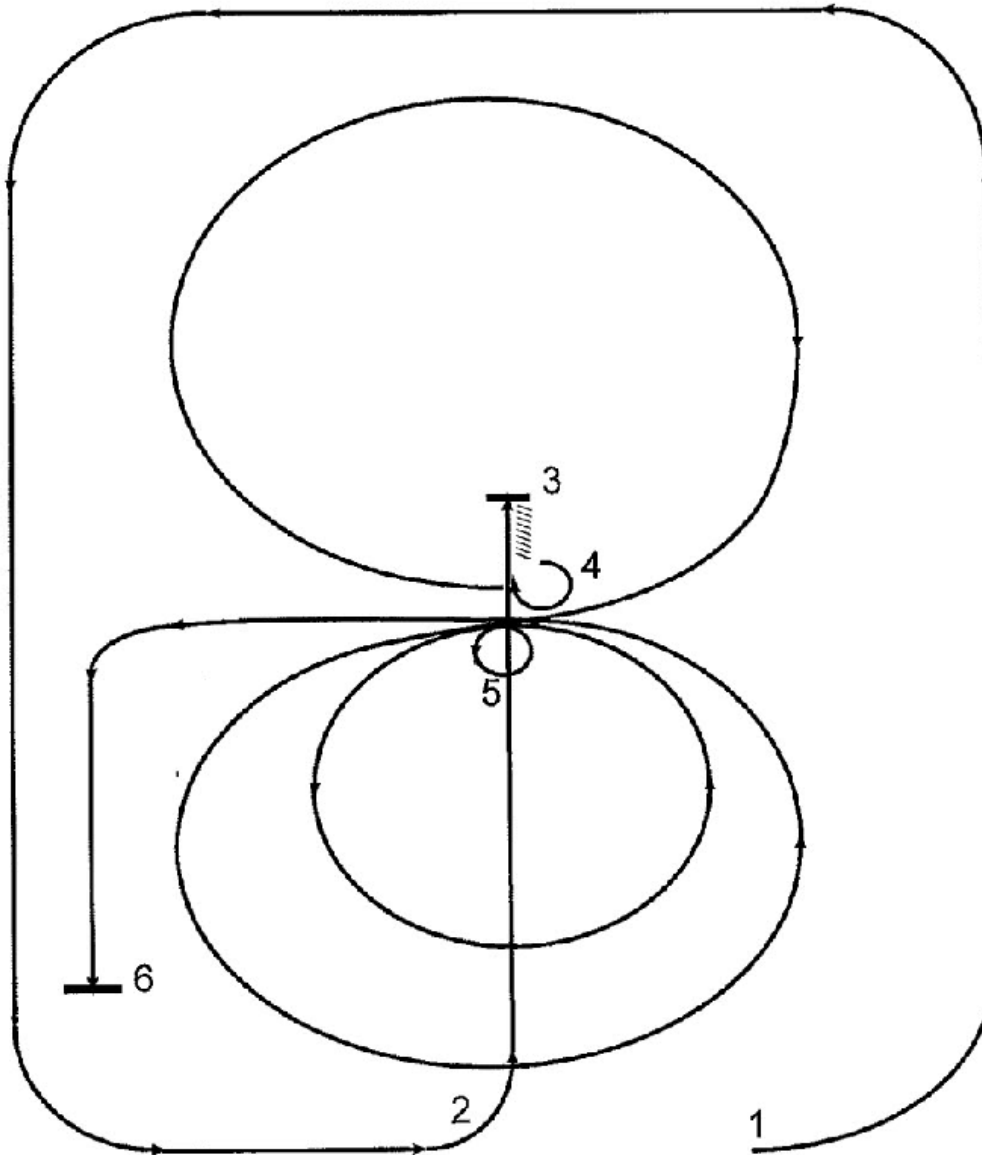
Pattern 2



Horsemanship Pattern 2:

1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.

Pattern 3



Horsemanship Pattern 3:

1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
5. Stop in the center, execute a 360 degree turn, to the left. Lope a small slow circle, to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to the slower speed and continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.

KNOWLEDGE & PRESENTATION – the purpose of this division is to select the young lady who rates highest in:

- Knowledge – well studied and understands the areas of rodeo, equine, animal welfare, topics related to agriculture and current events. Information contestant should be familiar with but are not limited to the following: PRCA rules, PRCA standings, PRCA notables, equine anatomy, equine ailments, equine tack, politics, U.S. news and world news.
- Presentation – ability to handle all competition situations with poise and maturity. Preparedness for events. Self-control and confidence while speaking in public or interacting with others. Exhibiting grace and class while being flexible in and out of the public eye.

PERSONALITY - The purpose of this category is to select the young lady who rates the highest in:

- Intelligence--good common sense.
- Education—conversational ability in rodeo and other areas, with special emphasis on grammar and enunciation.
- Attractiveness—not necessarily to mean beauty in this sense, but rather should note whether the contestant radiates self-confidence without making an issue out of it. She should also show maturity, high moral standards, sincerity and integrity.
- Personality Reflections—to include the contestants style of attire, overall appearance, magnetism and eye appeal.
- Self-Projection - the ability to project one’s personality, whether it is from horseback in the arena, on television, or before an audience. Also, to be considered are sense of humor, showmanship, ambition, desire and enthusiasm.
- Positive outlook on life in general.
- Promptness in keeping the pageant schedule.
- Public Relations & Fundraising ability of contestant to raise monies for ads in our program and/or sale of Pageant raffle tickets. In addition, for the contestant with the most sales beyond required amounts (\$400 program ad and \$1000 raffle tickets) will be awarded a special sales award.
- Public Appearances—includes public appearances of contestant, giving them an opportunity to speak to an audience with facts and interesting information about their hometown, and/or their state. These appearances may be made at western fashion shows, civic group luncheon programs, evening meetings, banquets, etc. Contestant will be expected to answer questions in at least one of their public appearances, with these questions prepared in advance and drawn by the contestant or MRO Pageant official. Some possible subjects include; rodeo terms to define, rodeo events to explain, extemporaneous questions, all of which require the contestant to think “on her feet” and show maturity, intelligence wisdom and imagination. Judges will have a resume containing pictures and a brief list of hobbies and other activities on each contestant.

APPEARANCE - The purpose of this category is to select the young lady who rates the highest in:

- Attractiveness
- Grooming--to include neatness and cleanliness in every detail, such as complexion, hands, fingernails, hair, hat, boots, and other wearing apparel. Meticulous care in general grooming is essential for a girl to be considered as Miss Rodeo Oregon.
- Photogenic Quality--Judges will conduct a review of a single 8 x 10" photo that the contestant will have submitted with her entry. A young lady's strength in character and personality are reflected strongly in a wholesome appearance through photography.
- Poise and Posture—lady like behavior in every situation.
- Knowledge of Proper Western Attire-- Contestant should be aware of fashionable western dress; with particular attention given to color coordination (Contestant should know how the use of various color combinations can enhance appearance and eye appeal). Judges will be observing how a Contestant's clothes fit and suit her personality. Contestant is expected to appear in "full western attire," at all times, unless otherwise specified. i.e. western dress, western skirt and blouse or jacket combination, or WRANGLER pant product with western blouse and/or jacket. All outfits should include western hat, boots, and belt and contestant banner.
- **It is mandatory that contestant wears a WRANGLER brand product whenever they are in pants.**
- Dresses, skirts and blouses should reflect a western image. Evening gowns/cocktail dresses are not acceptable. Garments must exhibit a western image.
- **It is not necessary to invest in an excessive amount of expensive clothing. Judges will be looking for versatility, fit and imagination displayed by the contestant.**
- Contestant should be knowledgeable on current trends in western wear manufacturing.

MISS RODEO OREGON PAGEANT JUDGING GUIDELINES

Miss Rodeo Oregon is judged in four categories, all of which are scored equally: Horsemanship, Personality, Appearance and Knowledge & Presentation. In addition, the scores from contestant's public speaking, interview(s), extemporaneous questions, introductions, fashion show presentation, written test, etc., will be added.

PAGEANT JUDGES

1. At least three judges will be used to judge all categories. The scores from all judges will be totaled for each contestant each time they are judged. Pageant Director and/or National Director-Oregon may seek a 4th judge in the event of a large contestant turnout.
2. Judges are selected for their expertise in all fields of the competition: horsemanship, personality, appearance, knowledge and presentation etc. They should all have awareness of correct western dress, they should be knowledgeable about the sport of professional rodeo, and they should be experienced western-type horsemen and horsewomen who are accustomed to judging horse events.
3. The services of an independent auditor will be used to tally the judge's scores.
4. Judges will have designated free time during the pageant.
5. No judge's questions directed to MROIF will be answered during a contestant's competition.
6. MRO Pageant will designate an official timer for the Speech Competitions.
7. Pageant officials will not have access to completed judging sheets. A head judge will be selected (Judge #1), and that judge will gather the completed score sheets from all of the judges, deposit them in a sealed envelope, sign over seal and follow the Pageant procedure to ensure the auditor receives them. The MROIF Miss Pageant Director will draw numbers for the remaining judges.
8. No copies of the contestants score sheets will be distributed after the pageant, nor will there be any discussion regarding score sheets at the MRO Pageant. Each contestant may receive her Judges' comments in the mail or email, within 30-days following the completion of the Pageant. Judges have complete discretion on whether they want to provide comments to the contestants.
9. All decisions of the Judges are final.
10. In the event of any dispute concerning the decision of the judges, such dispute shall be settled by the MROIF Miss Pageant Director and President. The Miss Pageant Director and President's review of any dispute shall be limited to determining if the Judges acted in good faith, impartially and in accordance with the applicable rules. If any Judge is found to have acted in violation of these rules, the Miss Pageant Director and President, in their discretion, may remove such judge and may take any other remedial action they deem appropriate. All decisions of the Miss Pageant Director and President are final.

JUDGED EVENTS

Horsemanship

Each contestant will ride a horse in each of three go-rounds of the horsemanship competition. As in rodeo, there will be a draw for the order in which the Contestants compete and also a draw for each contestant mount in the Horsemanship Round 2 and 3 go-rounds. No contestant will ride the same horse in both go-rounds.

Public Speaking

- a. Speech – Each contestant is required to give a 90-second extemporaneous speech on a topic of her choice from a selection of presented topics. Judging is based on the content of delivery and the time allotted for the presentation.
 - b. Media Interview – The media interview may be but is not limited to a prerecorded or live one-on-one interview with a media professional. Judging is based on knowledge, poise, professionalism and delivery.
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Interviews

Each contestant will be interviewed privately by the judges in both a Personal Interview and Horsemanship Interview. Questions asked will test the contestant's knowledge of the pageant, professional rodeo, horsemanship and current affairs. Contestants may be interviewed on information given on their pageant application. Contestant's may also be interviewed on each of the following categories; knowledge of tack, horse care, feeding, diseases, anatomy, etc.; knowledge of professional rodeo—its history, organization, rodeo terminology or vernacular, explanation of standard events, awareness of PRCA and WPRA championship standings and happenings in the pro rodeo world.(Excellent sources of information are the ProRodeo Sports News, published twice monthly by the PRCA, the official PRCA Rulebook, and the Official ProRodeo Media Guide, all of which are available from the PRCA, 101 Pro Rodeo Drive, Colorado Springs, CO 80919.) Additional information can be found at www.prorodeo.com or www.wpra.com.

Extemporaneous Questions

Extemporaneous/impromptu questions will be asked of each contestant during pageant functions. Questions may relate to the sport of professional rodeo, current events and/or personality.

Modeling

Contestants will participate in at least one fashion show.

Photogenic Quality

The official Pageant Photographer will be taking photos throughout the pageant and may be asked to provide a minimum of three photographs of each contestant for the judges to score to help determine the photogenic winner if needed. Otherwise, the judges will be scoring the submitted contestant photo for the award.

Category Winners

The category winners— appearance, horsemanship, personality and knowledge shall be determined by the total scores in those categories.

- a. Appearance – the winner of the Appearance category will have the highest cumulative total of appearance scores received in all judged events.
- b. Horsemanship – the winner of the Horsemanship category will have the highest cumulative total of horsemanship scores received in the three go-rounds of Horsemanship.
- c. Personality – the winner of the Personality category will have the highest cumulative total of personality scores received in all judged events.

- d. Knowledge – the winner of the Knowledge category will have the highest cumulative total points on knowledge in the individual categories. The written test score is not included and is a separate award.

PAGEANT AWARDS

The pageant award winners—congeniality, photogenic and speech, shall be determined by the total scores in those areas respectively. The written test winner is based on overall score of that written test.

Congeniality Award – the winner of this award is known by her peers as the friendliest, helpful, genuine and most outgoing contestant in the pageant. The winner of this award will have the highest cumulative votes from the contestants themselves.

Photogenic Award – the winner of this award will have the highest cumulative total of scores from Judges scoring of the photographs provided by the contestant

Speech Award – the winner of this award will have the highest cumulative total of scores from the speech and media interview.

Written Test – the winner of this award will have the highest score on the written test.

Pageant Sales Achievement Awards & Sales Incentives

President Sales Achievement Award – the winner of this award will be the contestant who has sold the most **program ads** and/or annual fundraising items set forth by Miss Pageant Director after the required contestant page ad (\$400).

Personal Sales Award - The winner of this award will be the contestant who has sold the most **raffle tickets** in excess of the required \$1000. (See Fundraising Raffle section). Therefore, we encourage contestants to sell additional ads in the program and additional raffle tickets as it is important for the young lady chosen as Miss Rodeo Oregon be able to seek, obtain, and keep sponsors during her reign.

Prizes/Awards

All prizes awarded to Miss Rodeo Oregon or contestants, awarded by any party other than MROIF are subject to change without notice. Additionally, any prizes awarded by any third party may be subject to additional eligibility requirements beyond those set forth in these rules.

Scoring Criteria

Points will be awarded to contestants in the categories of Personality, Appearance, Horsemanship and Knowledge & Presentation. The total points allocated will be distributed across the categories in the following events: Horsemanship 1st go-round, Horsemanship 2nd go-round and Horsemanship 3rd go-round, Speech *and* Media Interview, Personal interview, Horsemanship Interview, Pageant Luncheons, Fashion Show and any other event added into the Pageant schedule. In addition, the scores from the Written Test will be added to the total points.

The contestant receiving the highest grand total score for the week shall be crowned Miss Rodeo Oregon. The contestant receiving the second highest grand total score shall be the first runner-up. In the event that there are five or more contestants, MROIF reserves the right to acknowledge more runners-up.

Ties for category and pageant award winners, i.e., Appearance, Personality, Horsemanship, Photogenic, Speech, and Written Test will be broken by referring back to Judge #1. Judge #1's score will break the tie. If a tie still remains, Judge #2's score will be used...and so on until the tie is broken. A tie for Congeniality will be broken by a second balloting by contestants. A tie for Miss Rodeo Oregon and runners-up will be broken by the horsemanship scores, i.e. the contestant with the highest score in horsemanship will receive the higher ranking.

In the event that only one contestant is competing for the title of Miss Rodeo Oregon, that contestant will be required to complete all pageant events and requirements and receive a score of at least 70% of the total score possible in order to win the title of Miss Rodeo Oregon.

EDUCATIONAL SCHOLARSHIP

Educational Scholarship – a scholarship will be awarded by MROIF to the following:

- Miss Rodeo Oregon

Any scholarship awarded during the MRO Pageant is governed by the following order and procedures set forth by the MROIF Scholarship Committee.

Scholarship information will be made available to all participants in the MRO Pageant.

Order and Procedures for Miss Rodeo Oregon Scholarship

Recipient must meet pageant eligibility and pageant requirements. Recipient must also have completed and signed the Miss Rodeo Oregon application, all applicable waivers/releases, paid all applicable fees and completed sales requirements. In addition, contestant must successfully complete the annual Miss Rodeo Oregon Pageant in good standing as a pageant contestant while abiding by all rules and regulations set forth by the pageant committee and MROIF.

Recipient of the Miss Rodeo Oregon Scholarship must also complete the duties of her title that are required of her through her performance contract including competing at the Miss Rodeo America Pageant.

Funds shall reside with MROIF and will be paid directly to the college, university or trade school designated by the recipient.

Funds can be used for the following:

To be disbursed to a school loan financial institution to pay existing school loans.

To be disbursed for the recipient to attend a seminar/conference for career advancement.

To be disbursed to a college, university or trade school after the recipient has completed a term with a 2.0 GPA or better.

No funds will be paid to directly to a recipient.

Recipient has one year from the successful completion of her reign as Miss Rodeo Oregon to use her awarded scholarship. If the titleholder should be selected as Miss Rodeo America, she will have two years from the completion of her reign as Miss Rodeo Oregon.

Scholarship is not renewable, and should the recipient not use the awarded scholarship, the scholarship shall revert to MROIF.

MISS RODEO OREGON PAGEANT PARENT GUIDELINES

These are tentative guidelines for parents and relatives to follow; specific guidelines will be given for the parents to sign at Pre-Pageant Orientation and/or Pageant Orientation.

Check-in/out: Parents and relatives will be allowed to help Contestant check in and out of their pageant room.

Orientation: Parents and relatives (immediate family) will be allowed to attend the orientation with the contestant.

Breakfasts / Luncheons: If the event is noted as being “open to the public” please feel free to attend. If the event is not open to the public but is being held in a public environment, you are welcome to eat there also but we ask that you do avoid conversation with the contestant during this time.

Fashion Show: Parents and relatives will be given 5 to 10 minutes to visit with the contestants when the fashion show is completed, if time allows.

Parade (If Applicable): Parents and relatives are strongly encouraged to attend the parade and will see the contestants riding as a parade entry.

Horsemanship/Grand Entry (If Applicable): The chosen “horse guardian” or parent will be able to interact with their contestant for a few minutes while equipment is adjusted. After horses are given to the contestant, horse guardians will not be allowed to stay in gate area during grand entry. When grand entry is over contestant will meet their horse guardians outside the gated area. Please be aware of your surroundings so as not to interfere with the rodeo’s directors and rodeo contract personnel. Relatives, friends and spectators will not be allowed in the gated area and must sit in main grandstands. Fair & Rodeo admission will be required.

Autograph Sessions: Parents and relatives are allowed to come by the autograph booth and say hello to the contestants

MISS RODEO OREGON PAGEANT WARDROBE GUIDELINES

Below is a tentative pageant wardrobe guideline. The Final Schedule will be provided in June/July prior to pageant.

1. Orientation: WRANGLER pant product and WRANGLER blouse (Off the rack—no added adornments).
2. Contestant Social/Pajama Party: Please bring your favorite pajamas (top/bottom).
3. Horsemanship Competition & Grand Entry: Outfits should consist of WRANGLER pant product of any style or color with a coordinating blouse that should be tucked in. Accessories (hat, boots, belt, etc.) may be any color. Chaps are not permitted.
4. Fashion Show: A western trend outfit that may/may not be judged. This outfit shall reflect the current industry trends and may be provided by a pageant sponsor depending on year but. Contestants will be informed if they are required to provide this outfit. Accessories (hats, boots, jewelry, scarves, etc) may be utilized to reflect the contestant's style and flair. Contestant should plan to be dancing in this outfit.
5. Speech and Modeling Competition: Requires a western dress or skirt outfit that should be made in western style with added glamour to show up well on stage.
6. Personal Interview: Should be a western styled suit or other conservative dress or skirt outfit.
7. Horsemanship Interview: Shall be in WRANGLER pant product, blouse, vest or jacket. Generally, this would be your horsemanship outfit due to pageant schedule and timing.
8. Coronation Ceremony: Outfit should be arena appropriate following PRCA guidelines, including WRANGLER pant product. Grand-Entry outfits are appropriate.
9. Contestant should bring extra casual outfits (appropriate with WRANGLER pant products) for free time and a swimsuit for use at the hotel pool/spa, if time allows.
10. The Miss Rodeo Oregon Pageant will provide contestant banners. Contestants shall return these at the end of the Pageant. Contestant shall not wear personal crown or banner.

MISS RODEO OREGON INC. FOUNDATION
PAGEANT GRIEVANCE POLICY

A grievance as defined by the dictionary is:

1. A cause of distress giving reason for complaint.
2. An actual or supposed circumstance regarded as just cause for protest.
3. A complaint or protestation based on such a circumstance.
4. Indignation or resentment stemming from a feeling of being wronged.

Committee: The committee will be comprised of the seven to nine (7-9) members of the MROIF Executive Board with a designated chairman. If any committee members are absent, the President shall appoint an alternate for each vacant position. The Chairman of the Grievance Committee will be the point of the contact and spokesperson for the committee. **The Chairman of the Grievance Committee will have no vote unless there is a tie.**

Any MROIF Executive Board Member or any person so designated as an official chaperone of the MRO pageant who personally observes any misconduct or violation of Pageant Rules shall report same to the Grievance Committee. Such misconduct or infraction must be reported by the member of the Board or Chaperones who observed the infraction or misconduct and cannot be based on hearsay or remarks from other individuals or contestants. Such reported infractions or misconduct shall be handled in the same manner as a grievance filed by a contestant.

A grievance MUST be filed by a Contestant, MROIF Executive Board Member or a Pageant Chaperone to be a valid grievance. NO grievance from parents, trainers, family, etc. will be acknowledged. The grievance must be handwritten, signed, and delivered to a pageant chaperone, who in turn shall immediately deliver it to the Grievance Committee Chairman. The grievance must be filed with the Grievance Committee Chairman within two (2) hours of the event being protested. A grievance must address a single event. Any contestant filing a grievance shall remain anonymous to the Grievance Committee members (except for the Chairman) and only be referred to by an alphabetical designation (ex: Contestant A). Grievances must be filed within two (hours) of the conclusion of the last judged event to be considered. Grievances filed after this time will not be acknowledged.

Actions: When the Grievance Committee Chairman receives a grievance, he or she must convene the Grievance Committee. The grievance committee will review the grievance. Once the Grievance Committee reviews the grievance it will make a decision whether to act upon, reject, or disregard the grievance. All decisions are binding on all parties to the grievance.

1. The Committee and complaining contestant will not discuss the grievance with anyone, not parents, other contestants, or judges.
2. Committee must make a decision based on facts and be certain without doubt, that the accused was intentionally involved in misconduct or misrepresented oneself or there was an infraction of a rule.
3. Committee in turn will review the grievance to determine if the complaint is substantiated. If it is determined to be a valid grievance, a meeting of the Grievance Committee and Judges will be convened. If it is determined the grievance is not substantiated, the proceedings shall cease. The decision shall be binding on all parties.

4. Committee and pageant Judges will interview the person against whom the charge is being filed and the person filing the grievance. Such interview shall be held separately and privately. Either of the individuals shall have the option to decline the private interview, in which case the Grievance Committee and Pageant Judges shall make a decision based on the facts presented. The Grievance Committee and Pageant Judges shall then dismiss the contestants and shall review the complaint.
5. The Grievance Committee and Pageant Judges must come to a majority decision. Consequences shall be set as follows:
 1. No Penalty.
 2. Point deductions as determined by members of the Grievance Committee and Pageant Judges.
 3. Disqualification.
6. Pageant will continue as scheduled until decisions have been made.

MISS RODEO OREGON INC. FOUNDATION
GENERAL PAGEANT INFORMATION

ACCOMMODATIONS – The MRO Pageant will provide accommodations for contestants during the MRO Pageant. Contestants are required to stay in the provided accommodations. Family and friends are encouraged to stay at the host hotel, as some of the events will be held at the hotel, and the rest are close by. Friends and family should be reminded that no visitors are allowed in the contestant’s rooms after the contestant check-in. Host hotel information will be mailed to contestant upon receipt of their application.

PAGEANT PROGRAM - Each contestant will have her photo and biography printed in the official MRO Pageant Program. All contestants are required to purchase their Contestant Ad page for the cost of \$400 and are encouraged to sell additional program ads.

PHOTOGRAPHS - Photographs taken of contestant during the pageant, by pageant officials or their designees, will become property of MROIF, and may be used for publicity and other purposes now and in the future.

EVENT TICKETS - Parents, relatives, friends and supporters of the contestant are responsible for obtaining their own tickets to the various pageant events. It is recommended that families purchase rodeo tickets well in advance, as Friday and Saturday performances tend to sell out. For rodeo tickets visit www.canbyrodeo.com or www.etix.com. To attend the Canby Rodeo fair admission is required.

ADDITIONAL & STUDY INFORMATION –

- Cowgirls & Crowns Clinic Book is available to purchase. To purchase contact Jean Hrabik, 503-481-3384, or NPRA-Finals@yahoo.com.
- It is recommended that contestants subscribe to the Pro Rodeo Sports News and purchase a PRCA Media Guide. To obtain these items, call the PRCA at (719) 593-8840 or check their web site at: www.prorodeo.com.
- The WPRA/PWRA Rodeo News and Official Reference Book are both available through the WPRA Office, 431 South Cascade, Colorado Springs, CO 80903. The office telephone is (719) 447-4627 or fax (719) 447-4631 or visit their website at: www.wpra.com.
- The Miss Rodeo America Pageant, Inc. business office is located at 101 Pro Rodeo Dr, Colorado Springs, CO 80919. The office telephone is (719) 313-9063 or fax (719) 419-7498 or mraioffice@missrodeoamerica.com. Their web site address is: www.missrodeoamerica.com.
- It is also recommended to study from the Oregon Blue Book.
- The official website of Miss Rodeo Oregon, Inc. is www.missrodeooregon.com
- American Quarter Horse Association – www.aqha.org

Contestants with documented disabilities who may need reasonable accommodations, who have any emergency medical information the Miss Pageant Director should be aware of, or who may need special arrangements, should make an appointment with the Miss Pageant Director as early as possible, and no later than 60 days prior to pageant

PAST MISS RODEO OREGON TITLEHOLDERS

1957-	Judee Fisher	The Dalles	2012-	Shelby Ross	Sisters
1958-	Judy Lazinka	Pendleton	2013-	Nicole Schrock	Corvallis
1959-	Vicki Pearson	Pendleton	2014-	Sara Marcus	Sisters
1962-	Janice Beamer	Heppner	2015-	Julie Drescher	St. Paul
1963-	Sandra Dunson	Portland	2016-	Katie Schrock	Corvallis
1964	Viola James		2017-	Kayla Vincent	Madras
1965	No Known Title Holder		2018-	Jessi Cornforth	Oregon City
1966	No Known Title Holder		2019-	Taylor Ann Skramstad	Umapine
1967	No Known Title Holder		2020/21-	Samantha Henricks	Grants Pass
1968-	Rena McKay	Heppner	2022	Avalon Irwin	Bend
1969-	Connie Morcom	Harper	2023	Zoe Brooks	Eagle Point
1970-	Jennifer Gould	Ontario			
1971-	Sharon White	Aloha			
1972-	Vicki Christensen	Eugene			
1973-	Rene Collins	Jordan Valley			
1974-	Kathy Weick	Estacada			
1975-	Tara Crawford	LaGrande			
1976-	Julie Rugg	Athena			
1977-	Deanna McRae	Eugene			
1978-	Linda Cloepfil	Carlton			
1979	No Known Title Holder				
1980-	Italy Hughes	Roseburg			
1981-	Janice Healy	Pendleton			
1982-	Barbara Best	Salem			
1983-	Martie Thompson	LaGrande			
1984-	Jodie Miller	Molalla			
1985-	Richelle Bryant	Myrtle Creek			
1986-	Nancy Baertlein	Beaver			
1987-	Andrea Winand	Roseburg			
1988-	Sylvia Marie Ladd	lone			
1989-	Robin Bothum	Pendleton			
1990	No Known Title Holder				
1991-	Kim Smith	Ontario			
1992-	Sara Lile	Hillsboro			
1993-	Michelle Holliday	Prineville			
1994-	Kitty Sharp	Prineville			
1995-	Vanessa Owenby	Roseburg			
1996-	Tanya Marie Utberg	Barton			
1997-	Teah Jones	Lostine			
1998-	Tracy Elroy	Redmond			
1999-	Ellie Lynn Webb	The Dalles			
2000-	Stephanie Crop(Hedin)	Gaston			
2001-	Desire'e Hammet	Roseburg			
2002-	Shae Frazier	Redmond			
2003-	Marla Meadows	St. Helens			
2004-	Melissa Forester	La Grande			
2005-	Camie Johnston	McMinnville			
2006-	Trena Loftesness	Sherwood			
2007-	Jennifer Steffen	Silverton			
2008-	Nicole Andrews	Scappoose			
2009-	Jackie Gibson	Milwaukie			
2010-	Ashley Ziegler	Roseburg			
2011-	Mackenzie Carr*	Vernonia			

**Denotes Miss Rodeo America*